



拔萃男書院藝術發展委員會

DBS Arts Development Committee

# 藝 華 風 華



# Splendour

*DBS School Staff Artworks Exhibition 2024*

拔萃男書院教職員藝術作品展 二零二四

**Date:** 2 July to 19 July 2024

**Time:** 9:00 am to 5:00 pm

**Venue:** The Verdant Arts Gallery & Art Centre, Yunni & Maxine Pao Auditorium

## **Exhibitor List**

(Alphabetical order)

Chan Sau Chu Carrie  
Chan Hiu Kwan Katie  
Chan Sze Man Konie  
    Vivien Chan  
    Wilfred Chan  
Chau Lo Shan Sabina  
    Cho Ka Wai  
Chow Kevin Chi Tsun  
    Choy Ngai Ming  
    Chu Siu Mang  
    Eva Chui  
Chui Ka Shing Daniel  
    Anita Ho  
    Ho Ying Kit Peter  
    Kong Sin Hei  
    Lam Siu Kit  
Lau Barney Pok-Lai  
    Lau Yu Lun  
Lee Chi Kong Alfred  
Lee Sung Wai Lam Dorcas  
    Lee Wing Yan Ada  
    Leung Tsz Wan  
Liu Fong Yu Mimi  
Lo Hiu Tung Tracy  
Lui Ching Salina  
    Vicky Ng  
    See Yun Ning  
Tang Chi Wong Ricky  
    Tsui Yat Fung Ken  
    Wong Kwai Ling  
Yeung Yan Lam Julice  
Yu Pak Chiu Gregory

## **Introduction of the Diocesan Boys' School Art Development Committee**

Diocesan Boys' School Art Development Committee is a freshly founded working unit in pursuit of possibilities to foster aesthetic development in DBS. The committee covers diverse forms of art such as painting, sculpture, pottery, photography and music. Through a variety of programs, the committee aims to cultivate an artistic aura in which students' aesthetic senses and knowledge can be widened, critical thinking enhanced and skills in art making advanced. The committee consists of representatives from the Visual Art Department, the Art Society, the Design & Technology Department, the Design & Technology Club, the Photographic Team and the Music Department. They work in tandem in different events and are always seeking ways to further the aesthetic development in the school.



## 陳秀珠 Chan Sau Chu

CL + ICT Teacher



### **Footprint**

2024

Ceramic, glaze decoration

Kahf's footprint

## 陳曉君 Chan Hiu Kwan Katie

Katie graduated from CUHK Fine Arts and has subsequently obtained Master of Fine Arts and PGDE qualifications and have been teaching visual arts since 2007.



### Lotus Pond Qingqu

2023

Ink on golden card board

The lotus exudes an elegant and refined beauty that never fails to evoke a sense of freshness.

## 陳詩敏 Chan Sze Man Konie

Chinese Teacher



### **The Fox**

2024

Ceramic, glaze decoration

Inspired by "The Little Prince"

## Vivien Chan

國際文憑部行政人員  
中國國家認可評茶師  
高級茶藝藝師  
茶感治療師



### 尋覓

2024

陶泥，色釉

小幸熊在牠生命的路上，期待遇上小福兔。聖經記載「兩個人總比一個人好，因為二人勞碌同得美好的果效。若是跌倒，這人可以扶起他的同伴；若是孤身跌倒，沒有別人扶起他來，這人就有禍了。」（《傳道書》第四篇9-10節）

### 真福

2024

陶泥，色釉

一片不枯乾的葉子盛載著甘露，使昆蟲有水可喝。你可細心思考，每事每物都蘊含存在的價值。引述聖經-「唯喜愛耶和華的律法，晝夜思想，這人便為有福。他要像一棵樹栽在溪水旁，按時候結果子，葉子也不枯乾，凡他所作的盡都順利。」（《詩篇》第一篇2-3節）

## 陳柏桁 Wilfred Chan

An English teacher at DBS. Consistently scored "C" or lower in secondary school visual arts.



### **This was supposed to be an ale horn**

2024

Ceramic, glaze decoration

I originally wanted to create a cup inspired by Viking-style ale horns using clay slabs. Unfortunately, I was not skilled enough to recreate the curvature of an ale horn on the sides of this cup. Eventually, I scratched some patterns on the sides, did a simple glaze on it, and pretended that it was supposed to be a slanted tree stump all along.

### **A Happy Little Accident**

2024

Ceramic, glaze decoration

Ms. Lam brought in some air-hardening clay one day for her students to try out pinch pottery. I got bored in the staff room, pinched this cup out of some leftover clay, and abandoned it in the staff pantry for a couple of months. I never intended to fire this but ended up trying anyway. This is the result.

"We don't make mistakes, just happy little accidents." – Bob Ross

## 周璐珊 Chau Lo Shan Sabina

A person who appreciates art.



### Light

2023

Watercolour on paper

DBS Nostalgia: British vintage streetlights at school front door.



### Rhythm

2024

Watercolour on paper

DBS Nostalgia: The bell for school borders to attend evensong.



### Times

2024

Watercolour on paper

DBS Nostalgia: Time Capsule (2000s).

## 曹家偉 Cho Ka Wai

### （一）書法：一臂男兒血，多年拔萃情。

解說：一九九三年，吾二十有三，滿腔熱血回到母校，夢想啟航！感激黎澤倫校長的愛護提攜！吾之榮耀即忠誠！

### （二）書法：團結事成，無我之境。一生奮戰，陷陣鋒前！

解說：歲月倏忽，山谷道人云：「去國十年，老盡少年心。」的確，南征北伐，風高浪急；披星戴月，灑血埋魂。如是者，二零零三年至今，「受任於敗軍之際，奉命於危難之間，爾來二十有一年矣。」

### （三）書法：江湖一葉嘉山夢，日月千鍾拔萃心。

解說：二零一三年以降，高山低谷，起落無常。抗倭英雄常言道：「一年三百六十日，都是橫戈馬上行。」元敬之詩於我心有戚戚焉。面對惡電驚雷、魑魅魍魎，縱然孤軍作戰，也永不言退。

### （四）書法：萬般交代，虛懷感恩。一念放下，便是重生。

解說：二零二三年，不知怎的，頓然大徹大悟。「三十功名塵與土，八千里路雲和月。」還可走多遠？尚能飯否？

## 周子俊 Chow Kevin Chi Tsun

A father of two daughters whose brain is hyperactive during feeding.



### Reversed Feeding Bottle Indicator

2022

Product design

The design was proposed for new-born babies who need feeding break to minimise the chance of regurgitates after feeding.

The reversed volume indicator, inclining at 45o to fit the best feeding angle, allows the remaining volume to be clearly shown during feeding.

## 蔡毅明 Choy Ngai Ming

Joined DBS on 1982 as a teacher and retired on 2020. Currently work as a part time staff as Administrative Consultant and the Arts Development Committee Coordinator.



夢想高飛  
2019  
Digital Photograph



京都・璃光  
2023  
Digital Photograph



Poster Design  
2024  
Printed matter



寂夕  
2023  
Digital Photograph



遺忘的祝福  
2023  
Digital Photograph

# 朱小萌 Chu Siu Mang

Department: Chinese Language & Chinese History



## Chunchun: My Purrfect Cat

2019

Coloured pencil on paper

Chunchun, my first cat, is my beloved muse. His sweet nature and irresistible cuteness have rekindled my love for drawing. Thanks to him, I've rediscovered the joy of drawing, something I loved since my childhood. This artwork is to express my love for Chunchun and it is my very first piece dedicated to capturing the essence of a cat.



## Chun chun: My Purrfect Cat 2

2019

Soft pastel on paper

This is my first attempt at using soft pastel pencils to draw Chunchun, and I've realized that working with pastels can be quite challenging.

## 徐綺華 Chui Yee Wah Eva

Eva Chui primarily works in a western painting, using this media as a form of contemplating her surrounding environment. Her core interest is in creating paintings with strong sense of atmosphere by capturing light and shadow in a given space.

Eva has a degree in Bachelor of Fine Arts (1999) from University of Tasmania, Australia and Master of Fine Arts (2006) from Royal Melbourne Institute of Technology University, co presented with Hong Kong Art School. She has held 2 solo exhibitions and participated a numerous group exhibition. She is currently a full time Visual Arts Teacher of DBSPD.



### Cloud Song

2024

Acrylic on canvas

The view from the plane  
Sea of clouds lit by the sun  
Sparks a joyful moment

## 崔嘉誠 Chui Ka Shinh Daniel

Daniel Chui is a math teacher who loves math and music. He has explored different types of music and recently had his first Flamenco performance in 2023.

Wendy Chui, Daniel's spouse, studied visual art and now curates exhibitions and events. She enjoys exploring materialism and the application of philosophy in her art and curation.

The couple has teamed up for the first time to create artwork. They want to push the limits of materials and explore different disciplines together.



### El Experimento de Farruca

2024

Two paintings: Acrylic on canvas

Installation: guitar, pedal, working coat and video

The Chui couple explores the interplay between the fluidity of colours, the soulful grooves of Flamenco guitar music, and the vibrant vibrations of the guitar strings. This interaction creates tension and distortion, infusing a sense of tightness and modernity into the music presentation. Farruca, a cante chico in Flamenco known for its dramatic shifts in tempo, holds special significance for the Chui couple involved in this experiment. By examining the dripping colours and the flow of music, the Chui couple delves into the inherent tension that arises from crossing arts disciplines, understanding Eastern and Spanish cultures, and exploring the boundaries and functionality of musical instruments in art.

## 何薜顏 Anita Ho

I am a History Teacher at Diocesan Boys' School, and since 2012, oil painting has become one of my cherished hobbies. Within this realm, I have had the privilege of being guided and inspired by my teacher Ms. Evgenia Knyazeva, a distinguished Russian artist, who has been instrumental in refining my painting skills both within and beyond the confines of the painting studio.

Oil painting, with its distinctive buttery texture, has captivated my heart. Although there may be a slight inconvenience in terms of dilution and clean-up, it is a medium that has proven to be immensely rewarding. Not only does it enhance my concentration and creative aptitude, but it also imparts a unique sense of depth through the application of layers of pigment on canvas, imbuing my artwork with a compelling sense of dimension.

Moreover, oil painting serves as an invaluable exercise in patience. Regardless of the painting techniques I employ, I must exercise unwavering patience, allowing for each layer to fully dry before progressing further.

Within my collection, one can discern my profound affinity for portraying animals and capturing the essence of wildlife. Through these depictions, I aspire to showcase the inherent beauty of nature while concurrently advocating for the importance of conservation endeavours.

"I derive immense joy from painting animals, and it brings me great satisfaction when my audience is able to appreciate the inherent beauty of animals and wildlife, not just within the confines of my artwork, but also in the world at large."





### Seeing hope from the cave

2018

Oil on canvas

A rabbit emerges from the depths of a cave, its eyes filled with hope. The rabbit, a symbol of agility and vulnerability, stands poised at the cave's entrance. Its fur, soft and delicate, contrasts against the rugged, rocky walls of the cave. The artwork conveys the rabbit's alert posture and bright, hopeful eyes, illustrating its unwavering belief in the possibility of a brighter future.

From within the cave, a soft glow emanates, symbolizing the glimmer of hope that the rabbit has discovered. The interplay of light and shadow, showcasing the contrast between the darkness of the cave and the newfound optimism that lies just beyond. I invite viewers to reflect on the inherent resilience of the human spirit. The rabbit's emergence from the cave represents a metaphorical journey from darkness to light, from despair to hope. It serves as a powerful reminder that even in the face of challenges, there is always the potential for renewal and a brighter future.



### White tiger on the rainbow

2018

Oil on canvas

The white tiger, a symbol of strength and rarity. It is portrayed with a gentle smile. Its serene expression, conveying a sense of tranquillity and inner joy, it also reflects a sense of peace and expression, conveying a sense of tranquillity and inner joy, it also reflects a sense of peace and contentment. The presence of the white tiger against the backdrop of the rainbow symbolizes the harmonious coexistence of strength and beauty, power and serenity.

I invite viewers to connect their gentle spirit within to the magic world around them, creating a harmonious and beautiful world.



## **Watching over the Eiffel Tower**

2020

Oil on canvas

The tiger, a symbol of strength, stands with an air of quiet confidence. Its vibrant coat, with striking patterns, contrasts against the intricate ironwork of the Eiffel Tower.

The tiger's piercing gaze, reflecting both its inherent wildness and a sense of guardianship over its surroundings - The Eiffel Tower, an architectural masterpiece, rises proudly in the background.

I invite viewers to reflect on the juxtaposition of natural and man-made wonders and to consider the delicate balance between human achievements and the untamed beauty of the natural world.



## **Polar bear in flowery field**

2015

Oil on canvas

The presence of the polar bear amidst the flowery field serves as a reminder of the fragile balance between wildlife and their changing habitats. Through the depiction of a polar bear in a flowery field, I invite viewers to appreciate the unexpected beauty that can emerge when different elements converge as well as to preserve and protect the delicate ecosystems that sustain endangered animals.



## **Lop rabbit on a lush green field**

2012

Oil on canvas

A charming rabbit with large, expressive eyes with curiosity and innocence, portraying on a lush curious to find solace in the serenity of the natural environment.

## 何英傑 Ho Ying Kit Peter

中學教師，屬談諧類，笑聲響徹拔萃。  
業餘演員，熱愛舞台，學做形體之材。  
偶有執筆，時而抒情，為靈魂找共鳴。  
發夢翹楚，天馬行空，翱翔藝術之中。



### Text 1

你 有沒有 曾經 想過，  
究竟 你 尋找的是 甚麼  
是 勇氣 力量  
信任 還是 另一個自己

在尋找的 路上，你會 害怕 嗎  
你會 迷失 嗎？你會 自我否定 嗎  
你會 不自覺的 問自己 一個問題。

如果眼前的路，只會 帶你到窮巷。  
你還有 相信自己的 空間 嗎

如果眼前的路，只會 令你更恐懼。  
你還有 繼續前進的 勇氣 嗎

你 最終 選擇 甚麼，其實可能並不重要。  
因為 不是所有問題 都有答案

你 最終 得到 甚麼，失去 甚麼，在乎 甚麼，放棄 甚麼，  
你 還是 你自己  
沒有 甚麼 另一個自己

所以 現在只剩下 一個問題  
你 有沒有 曾經 想過，  
究竟 甚麼 是 你自己

### Text 2

你因為迷失，不自覺的自我否定，所以你會選擇害怕。

眼前的路只會令你更恐懼，失去力量，放棄信任你自己

最終在路上，你沒有得到勇氣，帶你到你相信的自己

所以你有沒有曾經問自己一個問題

如果繼續前進的空間只剩下窮巷

現在究竟在乎的是甚麼

是尋找另一個你相信的自己嗎

還是你還有想過甚麼嗎

其實可能並不重要

因為不是所有問題都有答案

看畢。見

2024

Digital - Portable smart LED screen display

短暫的看見，並非真正的看見。如要真正的看見，只能藉着等待，讓時間打開我們心中的眼睛，去看見看不見的。看到最後會發現，看不見的比可見的，更能看得出箇中的美。可見，看見與看不見，並非是心中真正想見的。你想見的又是什麼？

## 江先曦 Kong Sin Hei

A father, a dog lover, and a physics teacher.



### 腳腳相印 Footprints of Friendship

2024

Ceramic

"Footprints of friendship" is a heartfelt ceramic piece capturing the bond between my daughter and her canine companion. It features the footprint of my young girl of age 1 and the paw print of my dog, side by side.

## 林小潔 Lam Siu Kit

造泥是手和泥之間的對話，也是心和手的一個對話。



盛載

2024

陶泥，色釉

盛載

盛載生命，

盛載熱情，

盛載安靜。

## 劉博禮 Lau Barney Pok Lai

一名舊生老師。一名業餘攝影師。一名喜歡呈現香港鐵路被忽略嘅一面嘅鐵攝小薯。



齊齊搭電氣化火車

2022

41 megapixels

Digital photo

紅色門、藍白色身嘅「烏蠅頭」火車往往會俾細個嘅我一種新界近郊生氣勃勃嘅感覺，而每個普通等車卡頭尾兩邊嘅縱向座位，更令我好似搭緊外國城際火車一樣。如今，九廣鐵路已被港鐵取締，疫情後直通車連結九龍同廣州嘅使命已全數交由高鐵接管，而別樹一格嘅「烏蠅頭」已喺呢條百年鐵路延伸過海前被一批銀、灰、黑塗裝嘅地鐵取代。以前嗰份「齊齊搭電氣化火車」到新界郊遊嘅畫面，恐怕已經此情不再！



石屎森林中的曙光

2023

39 megapixels

Medium: Digital photo

每日，數以百萬計嘅香港人都會使用香港嘅鐵路系統返工、返學。匆忙間又有幾多人能夠意會走到黑暗嘅盡頭就可以見到曙光？



### 午夜後的地下世界

2024

34 megapixels

Digital photo

大家可能已經對鐵路為我哋日常生活帶嚟嘅方便習以為常，更覺得列車服務能夠安全、快捷咁帶我哋到目的地係必然嘅事。但要保持一個龐大嘅鐵路系統暢順運作，工程人員每晚都要俾收車後進行檢查、維修工作，所以行車隧道反而會喺午夜時分燈火通明。



### 返屋企喇！

2023

44 megapixels

Medium: Digital photo

一般嘅乘客當然唔會好似一眾鐵路迷咁留意每日去開嘅車站、搭開嘅列車有啲咩特色。大家平日搭車大可能都係好心急咁衝落月台、閃入車廂，上咗車之後就一直玩電話，甚至有時玩到過埋站都唔識落車。究竟喺香港呢個繁忙嘅都市裏，仲會唔會有人識得欣賞一下窗外嘅景色呢？



### 賽車

2023

40 megapixels

Digital photo

縱使我有錢買架白色 Maserati，但我依然會選擇搭我列200米長嘅灰色電動車！

## 劉宇麟 Lau Yu Lun

業餘過業餘的攝影師



### 天涯海角

2021

Digital photo

航拍鶴咀燈塔（現已成為禁飛區）



### 銀河藍眼淚

2020

Digital photo

夜光蟲（無毒性渦鞭毛藻）是海中的發光藻物，俗稱藍眼淚。出現地點是大嶼山的籬箕灣，同時間可以影到銀河。



### 忙

2020

Digital photo

學習用手動鏡作搖鏡（panning）拍攝相機：Leica M9，鏡頭：35mm / 2，後製成黑白。



### 家

2020

Digital photo

初夏的拔萃。一個永遠給你安全感的地方。



### 拔萃秋色

2021

Digital photo

利用紅外線攝影機拍攝拔萃的一角

## 李誌剛 Alfred C. K. Lee

Teacher, Innovation & Design Department (STEAM)

My motto, "Design for the Future," reflects my passion for empowering students to embrace innovative approaches and solutions, and to think outside the box.



### Graphic Design

Explore my series of meticulously designed promotional artworks that capture the essence and vibrancy of our DBS events.

## **李宋瑋琳 Dorcas Lee Wai Lam Sung**

Head of RS Department, Activity Co-ordinator



### **到手香驅蚊膏**

2024

天然防蚊液材料，香草植物，玻璃樽

在家種了很多到手香，上網找到資料可以做驅蚊膏，所以親手製作一小瓶，如有需要，也可以做些送給來參觀的人。

## 李詠茵 Lee Wing Yan Ada

Laboratory technician in I.S. laboratory



### Lab Chair 翻新活動一愛心

2023

丙烯酸畫，木橈 上學年的lab chair 翻新活動是捐贈翻新過的木橈予基層家庭，這個有意義的活動需要同學們刨木磨砂及上油，過程並不容易，所以我就構思了這個圖案。拔萃書院的學生無論在學習，運動及音樂方面都展現不同的成就，而這幅畫正正想表達不同能力的學生，大家的共通點都是有顆愛心，願為社會作出貢獻，這個都是我們對他們的期盼。



### Lab Chair 翻新活動一I.S. 實驗室日常

2023

丙烯酸畫，木橈 有太多被塗鴉的木橈了，多出一張橈需要翻新，因此我速畫了I.S. 實驗室的日常。在I.S.實驗室上堂多是初中生，他們對上堂所用的儀器物品都好好有興趣。而且，他們做實驗時候一般都是處於手忙腳亂的狀態，情況其實有點有趣。

## 梁芷蘊 Leung Tsz Wan

梁老師自幼喜歡藝術，學習中國書法多年，擅寫楷、隸書，現時為本校書法學會的顧問老師之一。於中大攻讀學士學位時，梁老師亦副修藝術。近年，梁老師亦涉獵不同形式的藝術創作，如素描、油畫、陶瓷等。



藝萃風華

2024

水墨紙本橫幅

所謂「風華」，就是風采才華的意思。《漢書·霍光傳》記述霍光出行時，天下人都想一睹其風采，蜂擁而至。至於「華」在古語裡有「花」的意思，金文的寫法正如花朵盛放之形，生生不息。是次展覽，通過展出教職員之藝術作品，不止讓拔萃師生豐富藝術涵養，亦期望把本校重視藝術教育的優良傳統宏揚開去，如繁花盛放。



拔萃大門

2024

布面油畫

這兩幅畫是收到藝萃風華的展覽邀請後才開始繪畫的。既然展覽與拔萃有關，就要把最能代表拔萃的事物展現出來，於是我想到大門的風景。學校的校舍雖大，但我認為門才是最鮮明的旗幟。學生上學、下課、學會拍攝團體照、班級拍攝班相、得獎的學生拍照留念等，無不在這裡發生。學生每天從這道門走進校舍，探索知識、發展興趣、追求卓越；畢業生從這大門走入社會，成為建設社會的棟樑。這幅畫作祝願拔萃「江山代有才人出」。

校長

2024

墨水筆，畫紙

第一天進入拔萃我就被禮堂內的校長畫像吸引，只用上粗略的線條就把人像的特徵一一勾勒出來。這是多麼優美的事，我一直幻想著有一天我也能畫出這類人像畫。於是每次早會時一有空，我就會望著那些畫像，悄悄地在心中預演每筆的畫法。但光說不練，說得再動聽也是徒然，於是我鼓起勇氣，以校長的模樣創作了這幅畫。



水中珍饈

2022

木顏色，畫紙

談到龍蝦，大家一定不其然想到劉嘉玲小姐在金像獎頒獎典禮的衣著。該意大利設計師以「龍蝦」這經典元素創作出玩味的設計，吸引了不少人的眼球。事實上龍蝦向來是西方藝術的創作常客，普普藝術大師Philip Colbert就曾創作《龍蝦樂園》。當然我這幅畫於2022年就開始繪畫，並非受今年的金像獎頒獎典禮所啟發，但當時考慮畫龍蝦就是想找一樣可以代表西方美食的代表，我想，龍蝦就是最好不過的選擇。西餐我們不時會喝到龍蝦湯，自助餐有龍蝦我們會趨之若鶩，彷彿龍蝦在西餐內有不可撼動的地位。



黯然銷魂飯

2023

木顏色，畫紙

「黯然銷魂飯」與「水中珍饈」是2022年年中至2023年年中的作品，這年剛好完成了修業之事，就突然想重拾畫筆，畫一些中西方食物的代表。黯然銷魂飯，大家一定想到周星馳電影《食神》在「食神最終大賽」製作的菜餚，於是香港不少的茶餐廳都以此命名又燒煎蛋飯，日後每每吃又燒煎蛋飯時就自然將二者連繫在一起。實際上「黯然銷魂」是源自江淹《別賦》中一句：「黯然銷魂者，唯別而已矣」。所寫的是人生離別之悲。但我反倒很喜歡吃又燒煎蛋飯，又燒的肥美，蛋汁拌著飯，實是人間美食。人生太多生離死別的痛苦，何不開開心心吃下這美食，記著當下的快樂？



## 三千年結果

2024

陶泥，色釉

陶瓷藝術是我今年新接觸的藝術媒介。謝謝鄧Sir的指導，有了第一件作品。陶瓷作品大多數以大型器物為主，但我卻期盼陶瓷可以表現這精細的樹紋，彷彿與陶瓷的特質走向截然不同的方向。無疑陶瓷的特點是前人花了千萬的心血總結而成的，但自古成功在嘗試。桃樹的樹枝折斷？不怕，再粘合。樹根裂開了？不怕，再用泥一一補上。就是這樣遇到問題就一一拆解，過程驚險萬分。一日不入窯燒製，一日也不知是否可以順利完成作品。也許最終努力會付諸流水，不過我依舊無悔最初的選擇，挑戰人生中的未知。



## 飛流直下三千尺

2023

布面油畫

「火燒雲」與「飛流直下三千尺」這兩幅畫作也是一對的作品。一鮮一暗的對比營造兩個不同的畫面。水者，有云「海納百川，有容乃大」，海洋用寬大的胸襟去接納不同的事物，做人正正如大海般包容並聽多方才可以立於不敗之地。下聯描繪山壁，所謂「壁立千仞，無欲則剛」，人要像大山般挺立世間，摒棄私欲實是必要。希望以此共勉之。



## 火燒雲

2023

布面油畫

有人說夕陽無限好，是日出還是日落在乎你的心境如何。的確，半杯水的道理，實是家喻戶曉。但這些我都不以為意，更吸引我的反是夕陽下雲朵的千變萬化，天空像魔術師一般表情變化多端，每天大家不妨抬起頭看看這美麗的天空，放鬆一下心情，欣賞一下大自然的鬼斧神工吧。

# 廖芳瑜 Mimi Lui

Maths Teacher



**The mice**

2024

Ceramic, glaze decoration

Autumn



**The leaf**

2024

Ceramic, glaze decoration

Winter

## 盧曉彤 Lo Hiu Tung Tracy

喜歡貓，喜歡藝術。



普洱

2024

Ceramic, glaze decoration

這是根據我的貓貓「普洱」去製作。

## 呂靜 Lui Ching Salina

BEd (Hons) --- HKEdU (2004)

MEd --- HKU (2007)

Being inspired by the nature and the representation of roses, her work usually involves different forms of roses, addressing the inner-self status of a particular period of time. She is also interested in experimenting different materials on paintings.



### Yun 4

2024

Acrylic paint, UV resin, gilding flakes and fabric on canvas

In terms of Cantonese phonology, /yun4/ associates with a lot of Chinese characters, such as '圓'(circle/perfect), '原'(raw/primary), '源'(origin/root), '緣'(fate/cause) and '完'(whole/end). Each has distinctive meaning and yet with the same articulation. A circle has no beginning or end, like the interconnections between objects and events. Together with the swirling rose petals, audience are free to have their own interpretation of 'Yun4'. Special thanks to Mr. Clement Yeung and Ms. Manly Cheng for their guidance and support.



## **Flowery Girl**

2019

Acrylic paint and fabric on canvas

No matter how chaotic the outside world is, there must be a place in our heart that is full of peace and filled with our favourite things.



## **The Beginning**

2014

Acrylic paint and gilding foil on canvas

Originated from a flower-sketch practice, the layering of a rose bud is fascinating and it seems like there is a certain level of secrecy, keeping people intrigued. The hovering rose and the golden leaves represent the confusion between reality and imagination.

## 吳慧琪 Ng Wai Ki Vicky

Been with DBS since 2006



### Life Class

Oil on canvas

Study of the human body and tones.

## 史潤寧 See Yun Ning

中學時代愛上藝術的美，漸漸走在藝術教育的道路上。我相信藝術源於生活，卻又高於生活。在創作中，我找到了自己。



寄情山水

2024

Ceramic, glaze decoration

這是給我致愛的線香座，物以寄情，在異國亦能回味香港的山與水。



擴香

2024

Ceramic, glaze decoration

純粹想自製一件小陶瓶，載進香薰，創造舒適的情緒。

## 鄧熾煌 Tang Chi Wong Ricky

陶塑可滿足我對創作的追求，展示對人、對事、對物的印象及記錄。



成長  
2021  
陶瓷

羽翼豐滿，就要放開手，讓自由飛翔！



行山樂  
2024  
陶瓷

假日行山，對同路人的印象。



共鳴  
2023  
陶瓷

令人陶醉的歌聲。

## 徐鈺峰 Tsui Yat Fung Ken

香港人物、花鳥畫家

祖籍天津市

1990年 於天津美術學院 國畫系修業

篆刻學師從：楊德樹、穆奎信

花鳥畫師從：霍春陽、韓文來

山水畫師從：白庚延、王慧智

人物畫師從：何家英、陳冬至、李孝萱、楊沛璋

1994年 畢業創作水墨人物畫《鬧市》受到佳評

1995年 回港後從事教育行業，工餘堅持人物、花鳥畫創作

2009年 《午夜》榮獲 第五屆「相約香港」中國書畫交流展人物畫金獎

2010年 《竹排鴛鴦》榮獲 第六屆「相約香港」中國書畫交流展花鳥畫銀獎

近年作品取材校園生活，例如《和音》、《校園百子——木石雲水》





## 校園百子 — 木石雲水

2022

紙本冊頁，水墨設色

題目《校園百子 — 木石雲水》是取自我校中學部1971年畢業生梁甜昭先生於2007年在校園內設置座右銘及《木石雲水》湧泉勒石，來銘記慈母和母校的養育、栽培之恩。其慈訓之精要為：「木石雲水，亙古常存，前者堅硬，後者輕柔。望學子如古木、磐石般堅毅地追求理想，似行雲、流水般看待名利與挫折。」

作品以水墨設色繪製於紙本冊頁上，通過近景人物、中景樹木，遠景校舍來呈現三度空間，選校內學童百人入畫，各自分組進行戶外文娛活動，真實地呈現出我校小學部學生的校園生活。

*Splendour*

**黃桂玲 Wong Kwai Ling**

曲奇cookies  
2024  
甜品

## 楊恩霖 Yeung Yan Lam Julice

As a history teacher and the IB Creativity, Activity and Service (CAS) Coordinator of DBS, I am delighted to share my series titled ""Hong Kong Memories 8/18"" It currently consists of eight scenes, each representing a district out of the eighteen in the city. It's my intention to complete a full collection of eighteen drawings, with each artwork symbolizing my unique relationship with a specific district. I have never been a visual arts student because I had to make a choice between visual arts and history when I reached Grade 10. Since then, I have been exploring art as a hobby. Through this exhibition, I hope to inspire my students and demonstrate that pursuing hobbies alongside their studies is worthwhile. It's my belief that nurturing creativity and pursuing passions can enhance their overall learning experience and personal growth.



**Self-portrait, Tai Hing Estate, Tuen Mun District**  
2024

Oil on canvas

This is my first and only self-portrait so far, an introspective oil painting of myself as a young child in the embrace of Tai Hing Estate, Tuen Mun. Tai Hing Estate holds deep significance as my grandfather's involvement in its construction led my grandparents to consider living there. Accidentally spilling a few drops of innocence during our visit, I sealed their decision, and my parents also moved into Tuen Mun to live near them. This painting reflects the profound bond between myself and Tai Hing Estate, symbolizing the lasting impact of my childhood spent in Tuen Mun until the completion of secondary school. It takes me to reflect on the power of place and personal history in shaping one's identity.



**Midnight Encounter, Lai King, Kwai Tsing District**  
2023

Watercolor on paper

"Midnight Encounter" is a watercolor painting of a stray cat, captured by my husband in Lai King. The cat's graceful turn towards the camera reminds me of Johannes Vermeer's famous oil painting, *The Girl with a Pearl Earring*. Originally displayed in a Sheung Wan restaurant, it now resides temporarily at DBS for this exhibition. The painting celebrates the allure of unexpected encounters and the profound beauty in the ordinary. I hope this painting teaches my students to find delight in simple things, just as our school hymn says.



**In the Mood for Love, Lin Heung Tea House, Central, Central and Western District**  
2021

Oil on canvas

"In the Mood for Love" is inspired by the 2000 Hong Kong movie. The film's beauty and portrayal of old Hong Kong captivated me, especially Maggie Cheung's character Su Li-zhen. She embodies the grace and allure of Hong Kong women in traditional Chinese dress within a modern world. A lunch with my former history students at Lin Heung Tea House, where the film was made, reignited my connection to "In the Mood for Love." It became a reminder of the disappearing landmarks and collective memories of Hong Kong, when the hundred-year-old Tea House closed the next year in 2022. This painting pays tribute to the profound impact of the movie and invites contemplation of Hong Kong's history, the resilience of its people, and the timeless elegance of its women.



### **First Date, Tai O, Islands District**

2021

Oil on canvas

This oil painting captures the essence of the Tai O fishing village, where me and my husband spent our first date. Our journey began upon my return from the United States and my husband's move to Hong Kong. This artwork intertwines the history of Hong Kong's fishing village with the connection between my husband and me. The deliberate omission of mountains emphasizes the two sides of the pier, symbolizing our intertwined destinies with the city converging at the far end.



### **How Much Does Christmas Cost? Fa Yuen Street, Mong Kok, Yau Tsim Mong District**

2020

Watercolor on paper

This watercolor piece depicts a stall encountered on the day after school, just before the Christmas holiday. The artwork portrays a scene filled with discounted Christmas decorations, evoking a mixture of emotions. As a Christian, the sight reminds me that the true significance of Christmas lies in the sacrifice of Christ, who paid the ultimate price for our salvation. The knowledge that I do not need to bear the burden of material expenses fills me with joy. However, the scene also serves as a reminder of the materialization of Christmas in our society, on how societal expectations often compel people to purchase decorations, sometimes overshadowing the deeper meaning of the holiday.



## **Fishing memories, Toy Street, Sham Shui Po District**

2020

Watercolor on paper

This is a watercolor painting inspired by my encounter nearing the Mid-Autumn Festival. It depicts a traditional goldfish lantern discovered in Toy Street, Sham Shui Po. As I drew this scene, memories of my own childhood playing with such lanterns came flooding back. The sight of the lantern sparked contemplation on the changing times. Toy Street, once bustling with children seeking physical toys, now stands eerily quiet. It serves as a reminder of how modern children are increasingly drawn to virtual games rather than the tangible joys of traditional toys. What lies ahead for this unique street of Hong Kong as history marches forward?



## **Wet Market, Lau Fau Shan, Yuen Long District**

2020

Watercolor on paper

This watercolor painting is inspired by my visit to Lau Fau Shan. It captures the preserved wet market, which stands untouched by the ubiquitous designs found in other parts of Hong Kong. The sight of the "sweetheart cake" in its authentic form evoked childhood memories of the store around the corner of my grandparents' village house, which is now nowhere to be found. It reminds me of the rapid changes and modernization that have transformed Hong Kong.



**Giant's Shoulder, Ting Kok, Tai Po District**  
2020

Watercolor on paper

"This is a watercolor painting is based on a scene captured by my husband in a minibus. This scene evokes memories of a Cantopop song called Bicycle [單車] by Eason Chan, with lyrics penned by Wyman Wong: 難離難捨 想抱緊些/ 茫茫人生 好像荒野/ 如孩兒能伏於爸爸的肩膊 誰要下車 [It's difficult to part/wanting to hold on tightly/Life is like a vast wilderness/ If a child can rest on their father's shoulder/ who would want to get off the vehicle?] Having experienced the loss of my own father, the image of the little girl leaning over her father's shoulder stirs profound emotions within me. I wonder if she comprehends the depth of longing she may feel when that inevitable day arrives. To capture the essence of memories, the painting is rendered in a yellowish-brown monotone, reminiscent of an aged and weathered photograph."

## 余伯釗 Yu Pak Chiu Gregory

一個有興趣作曲的退休音樂老師。

### **Background Music of an Art Exhibition**

2024

Multimedia music, playback equipment

Using so called modern music writing technique, these pieces of music are my attempts to write "non-triadic" music.

藝  
華  
風  
華



拔萃男書院藝術發展委員會

---

DBS Arts Development Committee